

Big Band Jazz And
Dance Music



Jon Lawson

From concert music to dancing the Establishment has a wide repertoire of music to meet any occasion. Whether you're looking for a soft ballad, a smooth waltz, an upbeat tango, or even your favorite dance swing tune the Establishment can put together a performance that will leave you with a huge smile and fond memories.

Phone 1: (615) 329-3090

Email:
bookings@theestablishment.net

Mailing List:



Band Members

Director
Billy Adair

Vocals
Liz Johnson
Eric Stein

Reeds
Cole Burgess
Josh Dunlap
Chris Genovese
Ed Grooms
Andy Robinson

Trumpets
Charlie Anderson
Paul Epp
Stuart Naylor
Courtenay Shipley
Dr. Greg Weaver

Trombones
Joe Awad
Greg Cox
John Fontaine
Jon Lawson
Daniel Thompson

Rhythm
John Arnn
Loy Hardcastle
Mike Rinne



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Big Band Jazz And Dance Music

Beginning in 1970, a diverse array of Nashville musicians who had in common an abiding love of big band music came together to form an ensemble devoted to capturing the rhythmic sounds of the Forties and Fifties. Today, this well-rehearsed and highly skilled 21-piece aggregation is in demand throughout the Mid-South.

Four rhythm players, five reeds and ten



Andy Robinson
Belle Meade Plantation

brass comprise the band which was founded by Del Sawyer, Dean Emeritus of Vanderbilt's Blair School of Music. In 1998, Del handed over the baton to the current leader, Billy Adair. Vocals are handled by the talented Liz Johnson and Eric Stein with arrangements skillfully crafted by Mr. Adair.

Professionalism

Professional in every sense of the work, the band is made up of doctors, lawyers, academicians, corporate executives, and entrepreneurs, as well as former professional musicians. The Establishment regularly packs hotels and clubs with audiences that love danceable, soft-muted brass, and stirs college proms with a driving, all-out beat. Wherever they play, from society balls to music-hall concerts, their big band sound draws applause and cheers and shouts of praise.

Repertoire

With an extensive repertoire of the great music made famous by the bands of Glen Miller, Tommy Dorsey, Count Basie, Harry James and others, The Establishment was for eight years the band in demand at the Opryland Hotel's big New Years Eve Gala, and was featured on the Big Band Cruise of the showboat *General Jackson*. The Establishment has recently been seen playing in venues such as the Tin Roof.



Nashville Starz
Dance Spectacular

The Establishment

A non-profit organization, The Establishment generates scholarships for musically talented children to receive individualized instruction at Blair School of Music and at the W.O. Smith Nashville Community Music School. Though the band works only for the love of music and the support of a new generation of musicians, it is in no sense an amateur group. Each new member is carefully auditioned and shares the band's commitment to rigorous weekly rehearsals. Devotion and skill are the trademark of The Establishment, a musical organization that represents professionalism at its best.



Liz Johnson